



Welcome

Prelude/Candle-lighting

“L’entretien des Muses”
(Jean-Philippe Rameau)

Evelyn Rohrbach

Ringing of the Bell

Lenten Chant

Return to God

Refrain

Re-tur-n to God with all your heart, the source of grace and
mer-cy: come seek the ten-der faith-ful-ness of God.

***Call to Worship**

Leader: To witness the life that teems around us,

All: To give thanks for the gift we have received;

Leader: To notice the beauty and promise of spring—no matter how hidden,

All: To breathe deeply of the season;

Leader: To accept the gift of love, and to love in return:

All: This is to worship God.

***Opening Prayer (unison)**

Gracious God, our first knowledge of you comes through our experiences and by way of our senses. Before we have ideas about who you are, we see what we see, hear what we hear, feel what we feel, meet those we meet. We are loved and held; we are hurt and rejected. We see sunsets, rainbows, and threatening storms. We are surprised and perplexed. We experience awe and perceive mystery. Show us how to trust our experience and be open to those of others. Teach us when experience leads us to hasty, faulty conclusions. Lead us in the dance of knowing and not knowing, trusting and perceiving. Guide us in your Way. Amen.

***Opening Hymn** "Open My Eyes" Hymnal #324

Scripture Reading John 9:1-38a John Wesolek

Special Music "Here Comes the Sun"
(George Harrison) Richie Price

Sermon *Trusting the Little We Know* Rev. Kathleen Remund

Transitional Music "Restore in Us, O God"
(H. Hopson) Evelyn Rohrbach

Prayers of the People

Lord's Prayer

Our Father/Mother/Creator who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Mission Moment Amy Hansen, Nonviolent Peaceforce

Offering/Offertory "I Want Jesus to Walk with Me"
(L. Larson) Evelyn Rohrbach

***Doxology (in unison)**

**Praise God from whom all blessings flow;
Praise God all people here below;
Praise God above you heavenly host;
Creator, Christ and Holy Ghost. Amen.**

***Prayer of Dedication (in unison)**

All that we have and all that we give this day already belongs to you, Holy One. Bless these, our gifts, and give us vision to use them to further your work to transform the world. Amen.

***Closing Hymn** "Amazing Grace" vs. 1,2,3 and 5 Hymnal #280

***Benediction**

Leader: Go forth, my friends, and know that we are always invited to return to God, the Ground of our being and Source of our experience. When ideas confuse us and arguments twist us in knots, we can return to our bodies, our senses, our first knowing. There is no place so far away that we cannot turn back to our Source, take steps towards repair, redirect our path. The way home awaits us, always.

All: Amen.

*Sung Benediction

Return to God

Refrain

Re - turn to God with all your heart, the source of grace and
mer - cy: come seek the ten - der faith - ful - ness of God.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. The piece ends with a double bar line.

Postlude

“Herr Gott. Nun scheub den Himmel auf”
(J.S. Bach)

Evelyn Rohrbach

The flowers today are given in memory of George Sayer by Kathleen Remund and Diane Light.

- The Call to Worship was adapted from one written by Beth Merrill Neel and posted on *Hold Fast to What is Good*, <https://holdfasttowhatisgood.com>.
- The Prayers of the People were adapted from one written by ...
- The Prayer of Dedication was adapted from one written by the Rev. Kim Wood and published in *God's Vision is Broad and Vast: Service Prayers for the Fourth Sunday of Lent*, © 2020, Justice and Local Church Ministries, United Church of Christ, <https://www.ucc.org/worship-way>
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This Week's Calendar of Events:

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|-----------|--|
| Today: | Amy Hansen from the Minneapolis office of the Nonviolent Peaceforce will offer a presentation at 11:30 in Room One on the lower level. |
| March 21: | Care Ministries Meeting, 9:30am, Rm 1
Planned Giving Zoom Meeting, 1:30pm |
| March 22: | Chancel Choir rehearsal 5:30pm
Bell Choir rehearsal, 6:30pm |
| March 25: | Steppingstones Empty Bowl Fundraiser. 11:00am-2:00pm, at the high school |

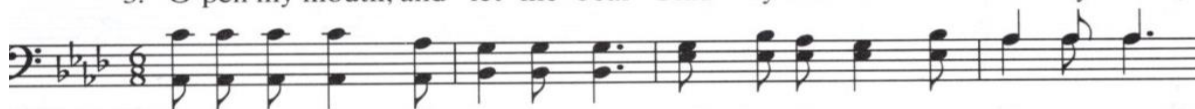
Clara H. Scott, 1895

OPEN MY EYES 8.8.9.8 with refrain

Clara H. Scott, 1895



1. O - pen my eyes, that I may see Glimps - es of truth Thou hast for me;
2. O - pen my ears, that I may hear Voic - es of truth Thou send - est clear;
3. O - pen my mouth, and let me bear Glad - ly the warm truth ev - ery - where;



Place in my hands the won - der - ful key That shall un - clasp and set me free.
 And while the wave notes fall on my ear, Ev - ery - thing false will dis - ap - pear.
 O - pen my heart, and let me pre - pare Love with Thy chil - dren thus to share.

*Refrain***HOLY SPIRIT**

Si - lent - ly now I wait for Thee, Read - y, my God, Thy will to see;



eyes,
 O - pen my ears, il - lu - mine me, Spir - it di - vine!
 heart,



Amazing Grace, How Sweet the Sound 280

AMAZING GRACE CM

Stanzas 1-4, John Newton, 1779
 Stanza 5, *A Collection of Sacred Ballads*, 1790

Virginia Harmony, 1831
 Arr. Edwin O. Excell, 1900

1. A - maz - ing grace, how sweet the sound, That saved a wretch like me!
 2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved;
 3. Through man - y dan - gers, toils, and snares, I have al - read - y come;
 4. The Lord has prom - ised good to me, His word my hope se - cures;

I once was lost, but now am found, Was blind, but now I see.
 How pre - cious did that grace ap - pear The hour I first be - lieved!
 'Tis grace has brought me safe thus far, And grace will lead me home.
 He will my shield and por - tion be As long as life en - dures.

5. When we've been there ten thousand
 years,
 Bright shining as the sun,
 We've no less days to sing God's praise
 Than when we'd first begun.

Choctaw
 Shilombish holitopa ma!
 Ishmminti pulla cha
 Hatak ilbusha pia ha
 Is pi yukpalashke

Kiowa
 Daw k'ee da ha dawtsahy he tsoh'haw
 Daw k'ee da ha dawtsahy hee.
 Bay dawtsahy taw, gaw aym ow thah t'aw,
 Daw k'ee da ha dawtsahy h'ee.

Cherokee
 Ooh nay thla nah, hee oo way gee'.
 E gah gwoo yah hay ee.
 Naw gwoo joe sah, we you low say,
 E gah gwoo yah ho nah.

Creek
 Po ya fek cha he thlat ah tet
 Ah non ah cha pa kas
 Cha fee kee o funnan la kus
 Um e ha ta la yus.

Navaho
 Nizhónígo jooba' diits' a'
 Yisdáshítinigí,
 Lah yóóiyá, k'ad shénáhoosdzin,
 Doo eesh'íí da rít'ée.

Text: Phonetic transcription Cherokee, Kiowa, Creek, and Choctaw: Oklahoma Indian Missionary Conference;
 Navaho: phonetic transcription by Albert Tsosie.