



Welcome and Announcements

Prelude/Candle Lighting

“Adagio”
(Palestrina)

Oxana Khramova

Ringling of the Bell

***Call to Worship**

Leader: To know the warmth of love,

All: To have the assurance that someone cares,

Leader: To be confident of our worth,

All: To be bold to love in return,

Leader: To be washed over with grace,

All: To be accepted as we are:

Leader: This is to know a bit of God.

All: Then let us worship our God.

***Opening Prayer** (in unison)

All-embracing God, this morning we honor the lives of your beloved queer¹ children, who struggle with so much rejection. We remember that Jesus was accused of being evil and crazy. He was often rejected for who he was and for how and who he loved. In the midst of trouble, you deliver those who need to be free...and you sustain those who proclaim freedom. Remind and renew us today, for the sake of your all-embracing love. Amen.

***Opening Hymn**

“For All the Children”

(attached)

Readings

Heather Jerrie

Psalm 138

Mark 3:20-35

from “Offering A Wide Welcome,” by David Lose

¹ There is no perfect umbrella term for the LGBTQ community, no acronym that can contain all of its beautiful nuances. “Queer” is a *reclaimed* term; it has been reclaimed in our time by many LGBTQ people from its use as a slur. With love and respect, the word is used to describe—without having to use multiple words or letters—sexual orientations and gender identities that are not exclusively heterosexual or cisgender.

Special Music	“Sleeping Beauty Waltz” (P.I. Tchaikovsky, arr. D. Langby)	Dean Langby, Noah Anderson, and Lilah Barneson
Sermon	<i>For All the Children</i>	Rev. Kathleen Remund
Transitional Music	“Con moto” (G.J. Vogler)	Oxana Khramova

Prayers of the People

Lord’s Prayer

Our Father/Mother/Creator, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever.

Offertory	“Moment by Moment” (M.W. Moody, arr. C. Berry in the setting of C. Saint-Saëns’ <i>Le Cygne</i>)	Oxana Khramova
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*Doxology

**Praise God from whom all blessings flow;
Praise God all creatures here below;
Praise God above ye heavenly host;
Creator, Christ, and Holy Ghost. Amen.**

*Prayer of Dedication (in unison)

God of love and justice, we offer these gifts for the sake of your children of all ages. May our hearts and minds continue to be opened. May our church doors be flung wide. May this church be one where there is room for everyone...inside and out. Amen.

*Closing Hymn	“This Little Light of Mine”	SoF #142
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*Benediction

Leader: As you go forth today, may you know the warmth of love; may you be confident of your worth; may you love boldly in return; and may you know you are accepted just as you are. Go in the love of God, our Creator; of the Christ who sets us free; and of the Spirit who leads us into truth and joy.

All: Amen.

*Sung Benediction (unison)

God be with you till we meet again;
By their counsels guide, uphold you;
With their sheep securely fold you;
God be with you till we meet again.

Postlude	“Lord, Be Glorified” (B. Kilpatrick, arr. M. Hayes)	Oxana Khramova
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Today’s flowers are from Bill and Linda Olson in honor of family who will be visiting from Iowa – son Jess, Sarah, Thela, and Denver.

Credits

- The Call to Worship was written by Beth Merrill Neel and posted on her blog, *Hold Fast to What is Good*, <https://holdfasttowhatisgood.com/liturgy/call-to-worship/>.
- The Prayer of Dedication was adapted from the hymn, *For All the Children*, by David Lohman.
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This Week

Sunday, June 16th, 1-4pm, Wilson Park: Pride Picnic, Hotdogs and snacks will be provided

Saturday, June 15th, 9am-5pm, Fellowship Hall: Deep Canvassing Training, GROWW

Announcements

Sunday, June 23rd Farewell to Kathleen Remund

Plan to be present at 10am Worship, stay for lunch, music, and a short program of presentations, and closing by Kids' Club and families! Donations to our church's Helping Hand Fund are requested in lieu of gifts. Please donate your gifts honoring Kathleen & Diane. Checks made payable to the church, with "Helping Hand Fund" in the memo are best!

Mission Statement of First Congregational United Church of Christ in Menomonie, WI

We are called together:

To celebrate God's presence.

To help each person to grow in his or her relationship with God;

To create a welcoming and supportive community of all God's people, affirming the diversity of race, gender, age, sexual orientation, gender expression, and identity, social and economic status, and the differently abled;

To observe and share life's passages and our faith traditions;

To reach out in love seeking justice and peace;

And to tell the old story of Jesus and His love.

Land Acknowledgement

Here we congregate on Ojibwe, Dakota, Menominee, Potawatomi, and Ho Chunk land. Generations of Indigenous people occupied and provided careful stewardship of this land long before Europeans arrived on these shores. The traumatic dispossession of this land by European immigrants and the displacement of countless individuals produced collective suffering that has repercussions for our Indigenous neighbors today. The original inhabitants of this land—known to some Indigenous peoples as Turtle Island—took seriously the Creator's call to be stewards of air, land, water, and creatures. With gratitude, we acknowledge the lessons we continue to learn from our Indigenous neighbors as we seek to be good stewards and pray for guidance in learning how to make reparations.

ONA Covenant

We covenant as a congregation to welcome, celebrate, and include lesbian, gay, bisexual, transgender, queer, and questioning people and their families into the full life of our church. We take this stance publicly and proudly, knowing that silence is inadequate to confront the violent theology that is widespread throughout the Christian church. We covenant to support lesbian, gay, bisexual, transgender, queer, and questioning people and their families with our prayers, words, and actions.

For All the Children



1. God, we gath - er as your peo - ple to raise our song a -
2. Oh, we sing for all the chil - dren, that one day they be
3. Oh, we pray for all the young lives cut short by fear and
4. God, we're work - ing for the fu - ture when chil - dren far and



bove, and we dare to claim the pro - mise of Your love.
free; and we sing for gen - er - a - tions yet to be,
shame so a - fraid of who they are and whom they love.
wide, can live their lives with dig - ni - ty and pride.



Though the day may not yet be here, we trust it soon will
that they nev - er have a rea - son to doubt that they are
May the mess - age now be ban - ished that Your love is for the
As they grow in strength and sta - ture, may they join us hand in



be, when your chil - dren will be free.
blest. May they, in Your love, find rest.
few, may their faith in You re - new.
hand, as a - gainst all hate we stand.



O, may our hearts and minds be o - pened, fling the church doors o - pen



wide. May there be room e - nough for ev - 'ry - one in - side.



For in God there is a wel - come, in God we all be -



long. May that wel - come be our song.

This Little Light of Mine

1. This lit - tle light of mine, I'm gon-na let it shine.
2. Ev - 'ry - where I go, I'm gon-na let it shine.
3. Je - sus gave it to me, I'm gon-na let it shine.

oh

The first system of music features a treble and bass staff in G major and 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The word 'oh' is written below the bass staff.

This lit - tle light of mine, I'm gon-na let it shine.
Ev - 'ry - where I go, I'm gon-na let it shine.
Je - sus gave it to me, I'm gon-na let it shine.

oh

The second system of music continues the melody and bass line. The lyrics are written below the treble staff. The word 'oh' is written below the bass staff.

This lit - tle light of mine, I'm gon-na let it shine.
Ev - 'ry - where I go, I'm gon-na let it shine.
Je - sus gave it to me, I'm gon-na let it shine.

oh oh

The third system of music continues the melody and bass line. The lyrics are written below the treble staff. The word 'oh' is written below the bass staff.

Let it shine, let it shine, let it shine.

The fourth system of music features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

4. Shine, shine, shine, I'm gonna let it shine....
5. All in my home, I'm gonna let it shine....